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TITEL: 0.0000	LAUFZEIT: 00.08.09 HIN.	TITEL: 0.0000	LAUFZEIT: 00.09.09 MIN.					
RICHARD Z. KRUSPE-BER	MSTEIN: CHRISTOPH DOOM SO NSTEIN, TILL LINDEMANN, PA							
RECORDED AT STUDIO HI ENGINEERED BY ULF KRU LOGIC & PROTOGLE PRO- MASTERED BY HOWE WE PRE-PRODUCTION AT "HE ADDITIONAL RECORDINGS CHILD'S YOCE "SPIEUL BACKGROUND VOCALS" STRING ARRANGEMENTS ORCHESTAR PARTS BY ORCHESTAR PARTS BY	IANN AT MYS STUDIO STOCK RAVAL, FRANCE CKENDERS, ASSISTED BY HY STANHING BY FLORIAN AHMOI INBERG AT MASTERDISK COR TUS WEIMAR", HEILIGENOAMH I AT GALAKY STUDIOS, BELG JR" BY KHIRA LI	RIAH CORRECE N PORATION, NEW YORK , CERMANY IUM AND NUCLEUS STUDIO, I ERZ BRENNT" BY OLSEN INV 5, RECORDED AT STUDIO SA						
SAMPLES "SONNE" COUR PHOTOGRAPHY BY WWW.	TESY OF SPECTRASONIC'S ": DANIEL-GEO-FUCHS.COH RUDOLPH AND FORHGEBER							
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HANAGEHENT: EMANUEL F	HALIK/ PILGRIH MANAGEMENT							
	FACH 540 101, 10042 BERLIN, HTTP://WWW.RAHMSTEIN.DE							
SCHUMANN/NUCLEUS, TIM	EF/STUDIO MIRAYAL, THILO O I RENNER, BOB BIGGS, BORIS : NRY KRÜGER AND NICOLAI SI	SCHADE, RONALD PRENT, GE	RT HOF, SASCHA HOSER,					
STONJEK/SANDBERG, JO	HURE, ESP, HEINL, JÖRG DOI HN VOSS/EHAGIC, HAI, ULF, I DUND SERVICE AND DENNIS S	HIKE/D.A.V.E., HARK BAZANIA						
	ION SCHHIDT, "SPECIAL AGEN TRA HUSEMANN/NOTOR, SCI							
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KONSERVIERUNG:	KODIERUNG:	ALTER:	DNA:		RAPARAT:	DEPOSITE OF THE	etisaaningne,b	П
JAN 2001	ххяянно озе	UNBEKANNT	XX.00KEYB.		TLAKEL	area el man	mental silings	I







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OBSERVIERUNG:	NAME:	KODIERUNG:		
	TILLE.	XXRAHH0.002	XX00V0C	



HUTTER	LIMITED TOUR EDITION	RRMMS+EIR
	00.03:57 MIN.	
LINKS 2 3 4	00.04:54 HIN.	CHRISTOPH DOOR SCHNEIDER, DOKTOR CHRISTIAN
SONNE	09.94:57 MIN/	LORENZ, RICHARD Z. KRUSPE- BERNSTEIN,
SPIELUHR	00.05:28 HIN.	TILL LINDEHANN, PAUL LANDERS, OLIVER RIEDEL
		ALL TRACKS RECORDED LIVE AT PREUSSAG ARENA,
		HANNOVER, GERMANY ON 1ST OF AUGUST 2001
		TRACK 1 MIXED BY STEFAN GLAUHANN
		AT HVG STUDIO STOCKHOLM, SWEDEN
		TRACK 2-4 HIXED BY RONALD PRENT
		AT GALAXY STUDIO, BELGIUH
		PHOTOGRAPHY BY GUIDO KARP, FANS UNITED
		SLEEVE DESIGN BY DIRK RUDOLPH AND FORHGEBER
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		CONTACT: PILGRIM MANAGEMENT, POSTFACH 540 101,
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